

Roman Santa Croce

DGA

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References Available Upon Request

Experience

2nd 2nd AD	AD's-	Doom Patrol S2/S3 <i>1st - Kevin Black/Bennett Gammon</i>	Warner Brothers <i>2nd - Kevin Breen/Rob Hoffman</i>	2019-2021
Add'l 2nd AD	AD's-	The Outsider S1 <i>1st - Kendall Nichols/Brett Robinson</i>	HBO <i>2nd - Anna Vogt/Chris O'Hara</i>	2019
Add'l 2nd AD	AD's-	Insatiable S1 <i>1st - Renee Hill-Sweet/Greg Pawlik</i>	Netflix <i>2nd - Angel Cook</i>	2019
2nd 2nd AD	AD's-	Doom Patrol S1 <i>1st - Phil Hardage/JD Taylor</i>	Warner Brothers <i>2nd - Kevin Black/Iran Kuykendall</i>	2018/2019
Add'l 2nd AD	AD's-	Watchmen S1 <i>Keri Bruno</i>	HBO <i>2nd - Ben White</i>	2018
Add'l 2nd AD	AD's-	Hellfest <i>1st - David Waters</i>	Independent Feature <i>2nd - Tim Fitzgerald</i>	2018
Add'l 2nd AD	AD's-	The Originals S5 <i>1st - Richard Coad</i>	CBS/WB <i>2nd - Cordell Willis</i>	2017/2018
Add'l 2nd AD	AD's-	Insatiable S1 <i>1st - Tim Fitzgerald</i>	Netflix <i>2nd - Rob Hoffman</i>	2017/2018
2nd 2nd AD	AD's-	Valor S1 - 2nd Unit <i>1st - John Bonaccorse</i>	CBS/CW	2017
Add'l 2nd AD	AD's-	Valor S1 <i>1st - JD Taylor</i>	CBS/CW <i>1st - Phil Hardage</i>	2017
Add'l 2nd AD	AD's-	Den of Thieves - 2nd Unit <i>1st - T. Coe</i>	Independent Feature <i>2nd - Rob Hoffman</i>	2017
Add'l 2nd AD	AD's-	Mom and Dad <i>1st - James Currier</i>	Independent Feature <i>2nd - Rob Hoffman</i>	2016

Skills

SOFTWARE

- Microsoft Excel
- Gorilla Scheduling
- Movie Magic
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe After Effects

DEPARTMENTAL

- Cueing & placing of background
- Production Reports
- Voucher distribution
- Background breakdown
- Call sheet creation/scheduling
- Script breakdowns/scheduling

OTHER

- Holds 4 certifications in Covid-19 On set safety as well as CO19 Officer Certified.
- Advanced knowledge of maintenance and safe operation of firearms.
- Advanced knowledge of military and tactical training operations.
- Attentiveness to proper safety procedures of all operations on set.

Education

Temple University

- Bachelor of Arts in Film and Media Arts, General Thesis

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